MODESTO CITY SCHOOLS SUPPLEMENTARY INSTRUCTIONAL MATERIALS: FILMS/VIDEOS

Approved for 2018-2019 Beyer High School GRADE 11

The following films/videos are approved as supplementary instructional materials for eleventh. Parents/Guardians may select to opt their student out of the assignment by notifying the school and requesting an alternate assignment. MPAA ratings are indicated. Unrated films are labeled NR.

Sensitive Content Code

N = Nudity P = Profanity S = Sexual Conduct V = Violence

11th Grade U.S. History

All the President's Men (PG)

The circumstances of Watergate are well-depicted in this film, helping students understand better the impact upon the presidency and the nation. [P]

Glory (R)

Civil War study is enhanced by this authentic film of America's first unit of black soldiers commanded by an inexperienced Northerner. [V]

Killing Fields, The (R)

Students learn about the "boat people" from Cambodia in this memoir of a reporter who remained in Cambodia after American evacuation. [V, some P]

Last of the Mohicans (1992 Version) (R)

Colonial America and the French and Indian Wars come alive for students. [V]

Saving Private Ryan (R)

The attitudes of soldiers as they landed and the great price of victory in human lives are depicted realistically in this film of the D-Day invasion. [V, P]

German 1-4

Das Boot (R)

This tense drama of a German U-boat crew allows students to hear German spoken by native speakers. [N, P]

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Beyer Grade 11

Spanish 1-4

Carmen (Excerpts) (R)

This is a story of actors and dancers rehearing a flamenco version of the opera "Carmen." Students not only experience the Spanish language, but also the music and flamenco dance culture. [V, S, P]

El Norte (R)

Students gain insight into the suffering endured by many immigrants in this drama in Spanish of Guatemalan Indian youths' journey north to America. [P]

Milagro Beanfield War (R)

This movie, mostly in English, demonstrates the culture of Hispanics living in the southwest. It is an acclaimed story of a dirt farmer's defiance of land hungry developers, mixing the whimsical with reality. [some V, P]